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APRIL 2010

*DESIGNINTERIORSFASHIONARTLIFESTYLE

**GET
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with our
interiors
special



Flashing blade

Retooling
the nip and tuck

Bright spark

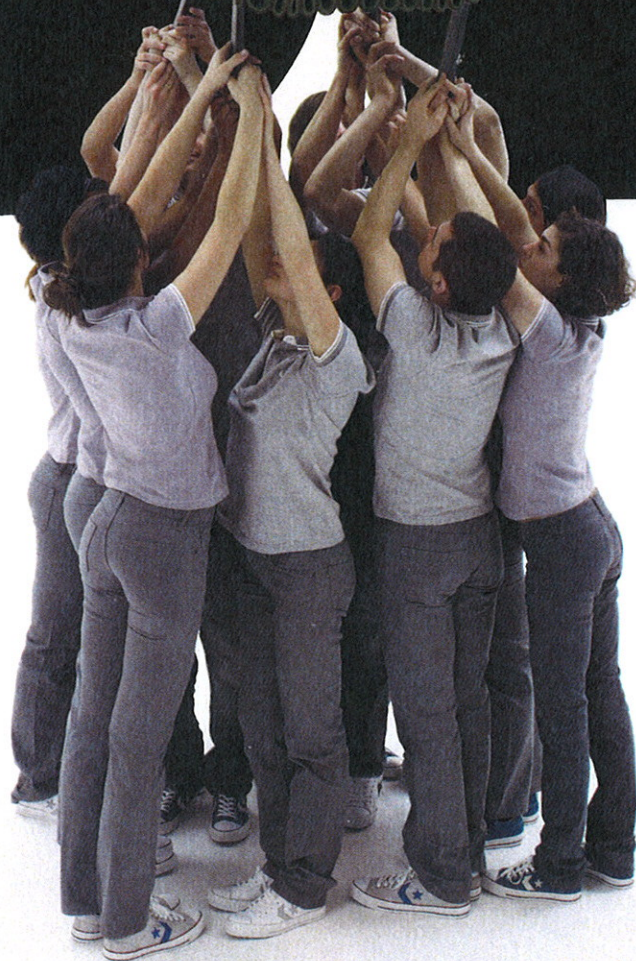
The CCTV star's
next move

Well stacked

Vitra's glorious new pile

Clay for today

The rise of
conceptual ceramics



The Chicago gallery
out to save
American design

Hot desks

The beauty store
supersizes
in Singapore

Ed Ruscha's

INTERPRESS 0196-04 **lette**
Wallpaper



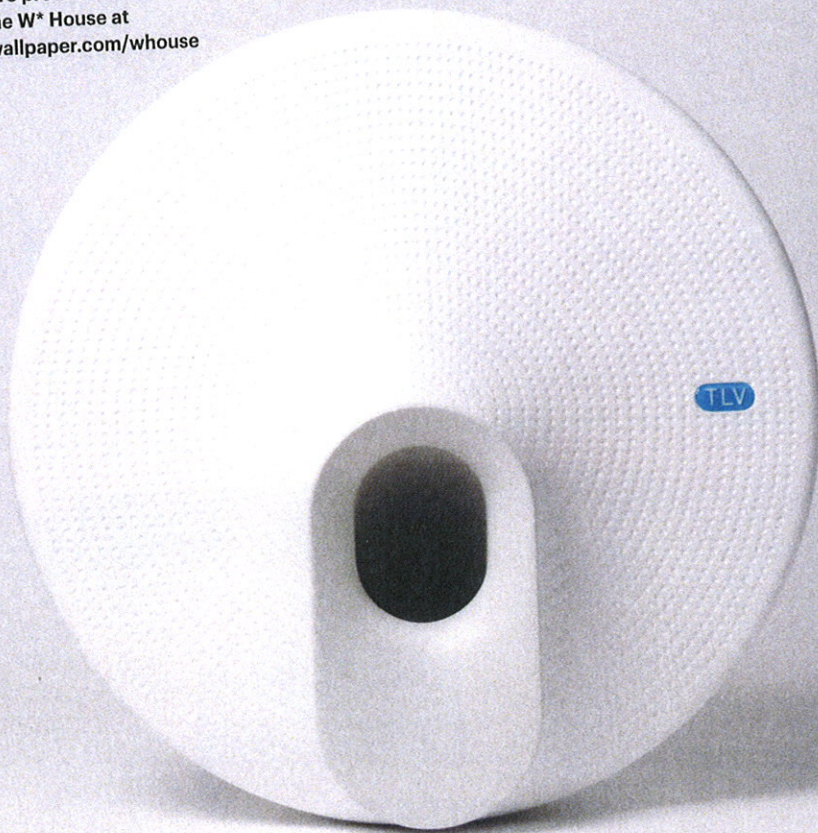
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PURE AND SIMPLE ▲

Air purifier

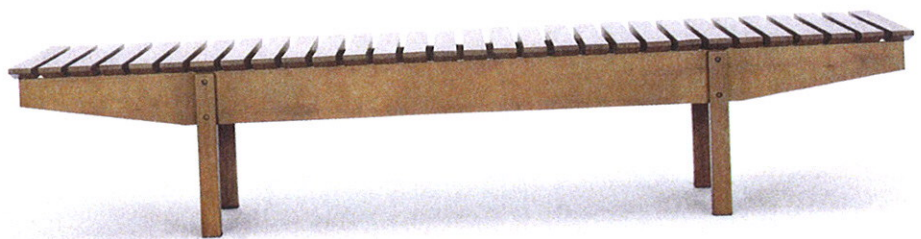
Health-care equipment specialist TLV has teamed up with our Furniture Designer of the Year 2009, Patrick Norguet, to create this futuristic-looking air purifier. It boasts a miraculous number of properties, from disinfecting airborne bacteria to reducing indoor pollution. Though the technology stems from hospital equipment, 'Plain Air' is intended for domestic use and will be available from 1 May. In these germ-obsessed times, we have little doubt that its appeal will prove highly contagious. 'Plain Air' air purifier, €1,500, by Patrick Norguet, for TLV, www.tlv.fr



PALM PILOT ▲

Woven pendant light

Regular readers may recall our profile of Cordoleani & Fontina (W*115), a design duo with a penchant for alchemy. Since they turned wood into string and sugar into glass, Sébastien Cordoleani has set up on his own and now works with traditional Mexican materials such as obsidian, hammered copper and *barro negro*, a ceramic with a metallic black finish. Our favourite of his experiments is with woven palms, which he has transformed into a bubble pendant light, made in the same way as a Panama hat. Light, prototype, by Sébastien Cordoleani, sebastiencordoleani@gmail.com



POWER OF WOOD ▲

'Mucki' Brazilian oak bench

In 2009, ClassiCon introduced the wider world to the furniture of Brazilian designer Sergio Rodrigues. With plump leather upholstery and organic forms, his sculptural wooden chairs were an instant hit. This year, the German manufacturer (sole distributor of Rodrigues' designs in Europe and Asia) is adding to its reissue range with pieces including this 1958 'Mucki' bench in oak. More graphic, and with straight edges in place of the usual curves, it has a refined character. 'Mucki' bench, €2,663, by Sergio Rodrigues, reissued by ClassiCon, www.classicon.com

ON THE BOIL ◀

Ceramic kettle

Last year Rowenta celebrated a centenary at the forefront of domestic appliance design by launching 'Silver Art', a pristine set of five kitchen gadgets. Designed by French quintet Elium Studio, the range gleamed like a trophy shelf but didn't lend itself to the wear and tear of breakfast preparation. More practical is Elium's new offering, a humble ceramic kettle with a rubber lid and stainless steel base. And you won't need to temper your tea intake because, unlike its shinier siblings, it won't tarnish on repeated use. Ceramic kettle, €99, by Elium Studio, for Rowenta, www.rowenta.com

